

CUMBERLAND COUNCIL ARTS ADVISORY COMMITTEE

Minutes of Meeting held on Tuesday, 5 March 2019 at 6.00 pm in the Committee Rooms, Council Administration Building, Merrylands.

1. Open of Meeting

Andrew Overton opened the meeting with an Acknowledgment of Country and welcomed all members to the Arts Advisory Committee of Cumberland Council.

2. Record of Attendance, Introductions and Apologies

Attendance List:

Alissar Chidiac	Committee Member
Andrew Overton	Committee Member (Acting Chairperson)
Carl Sciberras	Committee Member
Hayley French	Committee Member
Inara Molinari	Committee Member
Indira Fernandes	Committee Member
Marian Abboud	Committee Member
Marina Robins	Committee Member
Michaela Simoni	Committee Member

Council Staff in Attendance:

Martha Jabour	Public Art Coordinator
Michael Brown	Manager, Culture and Activation

Apologies:

Clr Paul Garrard	Councillor and Committee Member
Clr Steve Christou	Councillor and Committee Member

Nomination of Meeting Chairperson:

Andrew Overton was nominated as Acting Chairperson for the meeting.

3. Conflicts of Interest

No conflicts of interest were declared

4. Minutes of Previous Meeting

Minutes of the previous meeting held on 11 December 2018, were adopted as a true and accurate record. Moved by Inara Molinari and seconded by Alissar Chidiac.

5. Business Arising

Promotional Strategies

A meeting has been arranged between Council's Place Liaison Officer and Inara Molinari to explore opportunities for promotion following discussion at the last Committee meeting.

ITEMS DISCUSSED BY COMMITTEE:

6. Draft Cumberland Cultural Plan Workshop

The Draft Cumberland Cultural Plan and Background Paper, *The State of Culture in Cumberland*, were tabled for discussion and feedback.

Feedback from Committee:

- Design and Imagery - consider enhancing the quality of images used, and providing more detail in the captions to better showcase stories of arts, culture and creativity which the images are demonstrating.
- Plan Content - reconsider the use of the terms 'formal' and 'informal' which are attached to artforms in the Plan's Cultural Spectrum tool as this implies a hierarchy of quality or importance in respect to each artform.
- Consider inclusion of Darug language, subject to consultation with Council's Aboriginal and Torres Strait Islander Consultative Committee.
- Reconsider the use of the term 'heritage' in relation to Priority 1 - recognising Cumberland's Aboriginal cultural heritage – noting that heritage often denotes the past, and this plan should seek to recognise current and future Aboriginal culture.
- Consider re-ordering the numbering of the five priorities so that priorities relating to people are located first, and priorities relating to facilities and places are located last.
- Increase the directness of the language used in the Plan, such as the statements in each Priority's Aims, to make the language more active.
- Consider the inclusion of a Principles section which outlines Council's approach.
- Consider inclusion of references to Council Strategies and Plans which strategically connect with the Plan and identify the relevant sections of Council that contribute to the delivery of the Plan. It was noted that this level of detail will be included in the Implementation Plan which will be developed with input from the Arts Advisory Committee following adoption of the Plan.
- Demonstrate actions in the Plan that are currently in progress or can be implemented immediately through case studies or examples such as The Granville Centre which will deliver a major benefit to Cumberland.
- Consider referencing place making in respect to public domain and public art to align with frequent and rising use of the terminology in State Government strategies.
- Consider including more detailed actions relating to arts and connection to the education system.

The Committee identified a range of opportunities to implement specific actions over the next 10 years including upskilling artists to capitalise on the Federal Government's Creative Kids Program; support for artists seeking use of spaces in non-Council owned facilities including schools; support for artists working in arts/health contexts; access to purpose-built dance facilities; access to rehearsal spaces; promoting Cumberland and its unique places and buildings for film locations; information connections; an improved venue-booking processes; introducing public artist involvement in the Design Excellence Program. These opportunities can be explored as part of the development of the Cultural Plan Implementation Plan.

7. General Business

There were no general business items raised.

8. Close of Meeting

Meeting Closed at 8:30pm.

Next meeting: Tuesday, 4 June 2019 in Committee Rooms, Council Administration Building, Merrylands.