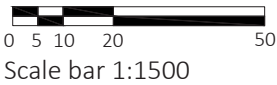


Legend

- Major Views
- New Trees
- Existing Trees
- Existing Tanks
- Bicycle Racks
- Bin
- Disabled Park
- General Carpark
- Bus Parking
- Building Beneath
- Property Boundaries
- Boundary Fence
- Safety Fence
- Gate
- Bollards
- Reconciliation Stone
- Flag Poles
- Moist Shale Woodland Revegetation
- Structural Mass Planting - Shrubs, Grasses and Groundcovers
- Boundary Buffer planting - Shrubs, Grasses and Groundcovers
- Bush Foods and Traditional Medicines
- Wheat, Rice and Traditional Flowering Grains
- Native Grasses for Weaving
- Playspace
- Turfed Area
- Pedestrian Paths (grades <1:14) 2.2m wide
- Pedestrian Shared Paths (grades >1:14) 3m wide
- Paths and Ramps with handrails
- Lightweight Raised Path 2.2m wide
- Lightweight Raised Ramp 2.2m wide
- Lightweight Pedestrian Bridge 2.5m wide
- Retaining Walls
- Granite Clad Retaining Wall with Parkland Name





Formulate a Vision for the Precinct

- Create Prospect Hill as a site of cultural significance and interpretation for future generations
- Retain the prominence of Prospect Hill as a significant geological and topographical site
- Enhance the site as a place for primarily Reconciliation events
- Create a safe place for the local community with green spaces and public facilities
- A place for local community – public safety, green space, facilities, activities and events
- Interpretation of cultural heritage for future generations

A. Topography, Geology and Soils

- Ensure the topography of the site both natural and cut remain- no further changes to landform to be considered
- The crest of the hill to be retained

Major Structures

1. Cultural Centre

- Consider the expressed wish of the Cumberland ATSIC committee to create an Aboriginal Cultural Centre at Prospect Hill
- Investigate the design of a two-storey building in the gully between the ridgelines to the north of the hill
- Design to be visually unobtrusive, adopting sustainable principles
- Create spaces for education and talks
- Provide a space for Aboriginal artwork and artefacts
- Consider a visual and auditory sensory room
- Include kitchen facilities and toilet amenities
- Covered outdoor areas
- Parking for authorised vehicles

2. Caretakers Residence

- Consider the feasibility of a caretaker's residence at the Clunies Ross Street entry, approx. 80m<sup>2</sup>
- Provide a site compound & nursery, approx. 160m<sup>2</sup>

3. Cultural elements

- The Reconciliation stone is a significant artefact and will be located close to the cultural centre in the ceremonial plaza
- 3 flag poles to be located close to the Reconciliation Stone
- Existing water tanks to be retained on site as part of pre-CSIRO fabric of the site

4. Garden for Aboriginal agriculture and education

- Consider an interpretive, productive garden in association with the cultural centre
- The garden will be terraced on the slope
- Upper slopes – bush foods, traditional medicines
- Lower slopes – areas of wheat, rice, traditional flowering grains and native grasses for weaving

5. Pedestrian Bridge from Marrong Reserve to Prospect Hill

- Reconnect the significant landforms of Marrong Reserve and Prospect Hill with a cantilevered pedestrian bridge
- Explore the position and use of gates
- Make provision for wildlife movement on the bridge

6. Planting and Revegetation

- Tree planting to be retained on the southern fence line
- Mass, structural planting of grasses, shrubs, ground covers (up to 1m in height) around cultural centre
- Scattered trees, shrubs and ground cover plantings to western industrial boundary and eastern Durawi Street boundary
- Regeneration of Moist Shale Woodland planting association



Pedestrian Access and Circulation

- Enhancing pedestrian access to experience Prospect Hill is a key goal.
- Designing for universal access is a key goal
- Major pedestrian access should be formalised from Marrong Reserve and Clunies Ross Street to Prospect Hill
- Disabled accessible walkway/ramps from Reconciliation Rise connecting with ridge path to Marrong Reserve
- Connection of Reconciliation Rise and Clunies Ross Street via shared path along the western boundary of the site
- Minor access to local playspace along eastern boundary close to Warin Street and Durawi Street
- Access via steps to connect Durawi Walk Reserve with local playspace

Views

- Views to remain open and unchanged on the crest of Prospect Hill to experience the historic vistas
- Views to the cultural centre plaza to be retained from the southern area of the site
- Enhance views northwards from Marrong Reserve

Public Art

- Interpretive installations and public art should be limited on the site to locations within the proximity of the cultural centre and associated gardens and the playspace at the corner of Durawi Street
- Public art should reflect the cultural themes of the place, be low key and avoid locations in key vistas

7. Vehicle Access

- Link new cultural centre car park with vehicle access road from Clunies Ross Street
- Prioritise small bus drop off and disabled parking under the centre
- Design and construct off-road car parking in the Clunies Ross Street road reserve
- Continue vehicle access to park via maintenance gate on Warin Avenue
- Provide maintenance/emergency vehicle access to ceremonial plaza
- Utilise shared path on western boundary of site for maintenance access

8. Interpretation and Signage

- Historic events and stories will be told through tours with Aboriginal people and interpretive signage to be combined with directional signage at the start of tracks
- Signage can be intrusive and should be avoided on the top of the hill or significant spaces around the cultural centre

9. Boundary Fencing

- Discreet, continuous security palisade fencing (2.1m high) on the eastern slope of Prospect Hill should run at the base of the grassed slope along the top of the quarried cut and run towards the southern boundary
- Continuous security palisade fencing (2.1m high) to the north and west of the hill should follow the boundary at the Clunies Ross Street entry and run towards Reconciliation Drive
- A low safety fence is required along the eastern edge of the north/south ridgeline
- Gates across the hill should be open by day and closed at night
- A 0.9m high palisade fence to be installed along the Durawi Street/Warin Avenue boundary

10. Formal Gathering and Events

- The south-west quarried area is a natural amphitheatre for events and performances and should remain an open flexible space
- Above the cultural centre a ceremonial plaza with paving, flagpoles and a setting for the Reconciliation Stone will be for formal events and serve as a 'break out' space from the building

11. Butu Wargun Road Closure

- Closure to continue to block vehicles entering from Reconciliation Drive
- Maintain pedestrian and cycle access through the road closure
- Plant additional trees to enhance the space

12. Recreation

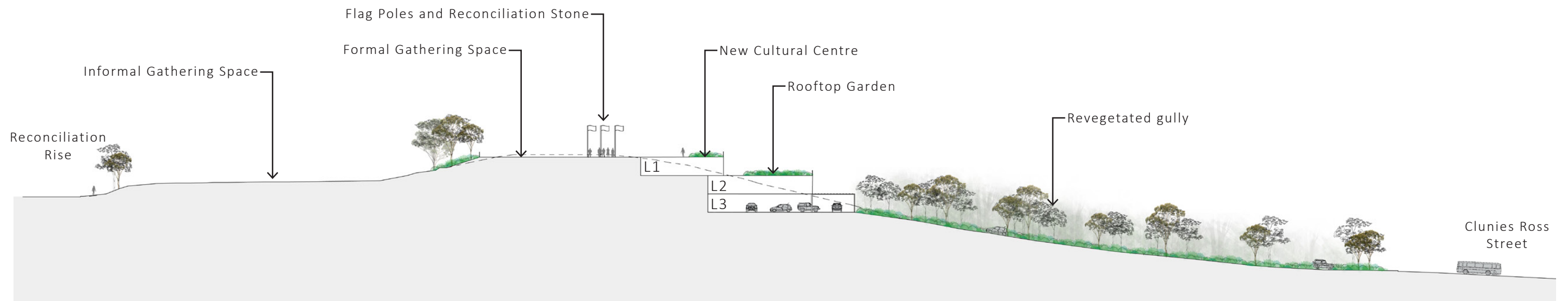
- Childrens play and discovery is to be part of the Cultural Centre and gardens
- A local playspace for Pemulwuy residents will be located at the foot of the slope close to Durawi Street
- Encourage passive recreation and access to Prospect Hill
- Increase connections and legibility of surrounding sites and walks within the Prospect/Pemulwuy area

13. Amenities

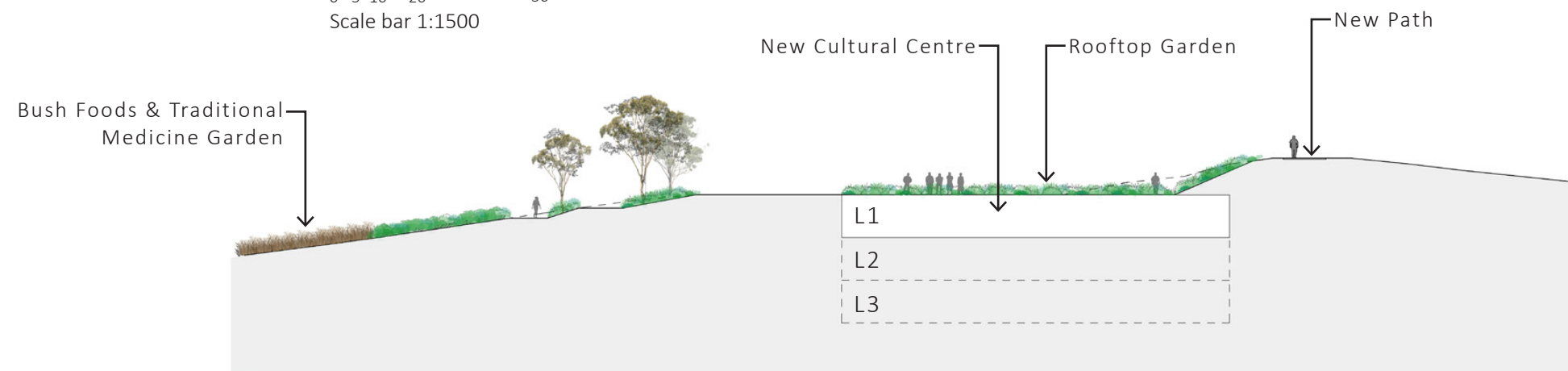
- Public toilets can be considered as part of the cultural centre
- Picnic shelters can be considered in the Aboriginal gardens
- Small structures to be avoided near or on the crown of the hill
- Picnic tables and seating to be carefully placed on the Hill to provide rest points but not to clutter view lines

0 5 10 20 50  
Scale bar 1:2000





Section 1 Scale 1:1500 @ A3  
 0 5 10 20 50  
 Scale bar 1:1500



Section 2 Scale 1:1500 @ A3  
 0 5 10 20 50  
 Scale bar 1:1500

